

TOOLOON

Short Bio · Presskit · English

Since **1996**, **TOOLOON** has stood for **percussion-driven Tech House**, extended arcs of tension and high-energy DJ sets between **Afro-House**, **Progressive House** and **Techno**. Shaped by clubs, underground events and open airs across Germany, he became known especially in Munich for long, dramaturgically built sets and his distinctive groove.

In Munich, as co-organizer of the “**Underground Project**” (**UP-Team**) , he helped shape the local underground scene while also gaining solid studio experience: after his **Audio Engineering studies at SAE** , he worked at **Unicade Music** on various productions, including **Lou Bega’s international hit “Mambo No. 5”**.

At the same time, he developed into a professional **sound designer and re-recording mixer** for feature films, cinema trailers, commercials, streaming series and audiobooks. Musical journeys to **Cuba and La Gomera**, work at the **ICAIC Studio in Havana** and encounters with musicians from the circle of the “**Buena Vista Social Club**” shaped his sound between organic rhythms, electronic energy and local underground influences.

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